



CHICAGO

TEEN EDITION

AUDITION PACK

CHICAGO

TEEN EDITION

WELCOME

Hello and thank you for downloading an audition pack for Bel Canto Performing Arts 2025 production of "CHICAGO: TEEN EDITION".

ABOUT THE SHOW

In roaring twenties Chicago, chorine Roxie Hart murders a faithless lover and convinces her hapless husband, Amos, to take the rap... until he finds out he's been duped and turns on Roxie. Convicted and sent to death row, Roxie and another "Merry Murderess," Velma Kelly, vie for the spotlight and the headlines, ultimately joining forces in search of the "American Dream": fame, fortune, and acquittal.

CREATIVE TEAM

Book by Bob Fosse
Book and Lyrics by Fred Ebb
Music by John Kander

Director - Blake Jenkins
Musical Director - Christie McGarrity
Choreographer - Matilda Jenkins
Production Assistants - Katherine Freind and Neroli Sweetman

CONTENT DISCLAIMER

Chicago: Teen Edition is an adapted version of the classic musical Chicago. While the script has been modified to remove explicit sexual references as well as the use of adult language, the production still deals with mature themes such as ambition, fame, corruption, crime, and the pursuit of justice. This production and it's cast will reflect the age-appropriate interpretation of the material.

Please follow the instructions in this pack on how to prepare for your audition.

CHICAGO

TEEN EDITION

PRODUCTION INFORMATION:

PERFORMANCE DATES:

Friday 11th July @ 7:30pm - Opening

Saturday 12th July @ 2:00pm

Saturday 12th July @ 7:30pm

Sunday 13th July @ 2:00pm

Thursday 17th July @ 7:30pm

Friday 18th July @ 7:30pm

Saturday 19th July @ 2:00pm

Saturday 19th July @ 7:30pm

TECH WEEK DATES - ALL CAST REQUIRED:

Sunday 6th July @ 10.00am - 5.00pm

Monday 7th July @ 10.00am - 5.00pm

Tuesday 8th July @ 10.00am - 5.00pm

Wednesday 9th July @ 10.00am - 5.00pm. Preview Performance @ 7:30pm

If you are unavailable for any of the performance dates, we regret that we cannot see you at auditions.

PERFORMANCE VENUE: Old Mill Theatre, 4 Mends St, South Perth

REHEARSAL DAYS: Thursday evenings and Sunday 1:00pm - 6:00pm. A detailed rehearsal schedule will be made available to successful auditionees at the first rehearsal. At this stage, rehearsals will be held at Koorliny Arts Centre, Kwinana.

As this is an ensemble cast, we do expect that all cast will be available at every rehearsal for which they are called. We will endeavour to schedule thoughtfully.

Please note on your audition form ALL dates that you will be unavailable to rehearse.

PLEASE NOTE: Performers must be at least 15 years of age at the first rehearsal.

CHICAGO

TEEN EDITION

AUDITION INFORMATION:

Auditions will be held at Koorliny Arts Centre on Saturday 8th and Sunday 9th February 2025 with rehearsals commencing in March.

All auditionees are required to make an audition booking by contacting us at belcantoperformingarts@gmail.com with the subject line "Chicago Audition".

Auditionees are asked to email Bel Canto Performing Arts a CV of previous experience, including a clear, current photograph.

Please arrive 15 minutes prior to the start of your session to sign in, complete your audition form and warm up. Each session will run for approximately 2 hours.

The audition will consist of the following:

CHOREOGRAPHY/MOVEMENT AUDITION

Choreography auditions will take place as a group prior to singing and acting auditions. A choreography video will be made available to all auditionees. You will be required to learn this routine prior to your audition slot.

Please wear comfortable clothes and enclosed footwear. Chorus or specialty dance shoes are required. Please no bare feet, socks or thongs.

The routine will be performed in groups. You will not be expected to perform the routine on your own.

ACTING AUDITION:

Acting excerpts may be provided on the day. There is no preparation necessary for your acting audition, however, it is advised you read up on the character/s you are auditioning for and have a good grasp of the style of the show.

Our director will help guide you towards using the correct accents for this production. We would encourage you to attempt the accents used in the original production/film at your audition.

CHICAGO

TEEN EDITION

VOCAL AUDITION:

Individual vocal auditions will take place after the choreography auditions and will be closed.

All auditionees are required to audition with one song of their choosing; this song does not need to be from the show but can be if you wish. Each audition piece should be a maximum of 1:30, so please be mindful of choosing the most appropriate part of the song.

This audition piece is to showcase your vocal ability. This is your chance to show off your voice. The stage is yours, so please take this opportunity to really show us what you can do. Please also be mindful in your song selection that it highlights your emotional connection to a song. This could be a music theatre piece that incorporates an acting element, or it could be a song that you have a personal connection to. The choice is yours, as long as you are able to convey one or more emotions throughout the piece.

Please provide a backing, either on phone, electronic device or CD. For auditionees bringing backing on CD, we recommend you have a backup copy in the event of the CD not reading. Please do not sing acapella.



2023/24 Australian Cast

CHICAGO

TEEN EDITION

CHARACTER DESCRIPTIONS:

VELMA KELLY: Female, 25-40 (Range: Alto, E3-D5)

Vaudeville performer who is accused of murdering her sister and husband. Hardened by fame, she cares for no one but herself and her attempt to get away with murder.

ROXIE HART: Female, 20-30 (Range: Mezzo-Soprano, F3-B4)

Reads and keeps up with murder trials in Chicago, and follows suit by murdering her lover, Fred Casely. She stops at nothing to render a media storm with one goal: to get away with it.

FRED CASELY: Male, 35-50 (Range: Ensemble/Part Flexible)

Roxie's short lived lover. Murdered for trying to leave Roxie.

SERGEANT FOGARTY: Male, 35-55 (Range: Ensemble/Part Flexible)

Assigned to Roxie's case. After asking the right questions, he manages to get Roxie to confess.

AMOS HART: Male, 35-50 (Range: Baritone, C3-F#4)

Roxie's faithful husband. Lies for her and tries to take the blame until he realizes that he has been two-timed by Roxie. Still in love with her, or misguided, he believes anything she says in her pursuit to get out of jail.

LIZ: Female, 18-45 (Range: Ensemble/A3-C#5)

Prisoner at Cook County Jail. She is imprisoned after firing two warning shots into her husband's head.

ANNIE: Female, 18-45 (Range: Ensemble, A3-C#5)

Prisoner at the Cook County Jail. Murders her lover after finding out he already has six wives. "One of the Mormons, ya'know."

JUNE: Female, 18-45 (Range: Ensemble, A3-C#5)

Prisoner at Cook County Jail. After her husband accuses her of screwing the milk man, he mysteriously runs into her knife ten times.

CHICAGO

TEEN EDITION

HUNYAK: Female, 25-45 (Range: Non-Singing Role)

Hungarian Prisoner at Cook County Jail. The only English she speaks is the phrase, "Not Guilty." Which follows her to her grave.

MONA: Female, 18-45 (Range: Ensemble, A3-C#5)

Prisoner at Cook County Jail. Murders her lover after he has a round of affairs with other woman, and an occasional man. I guess you could say it was "artistic differences."

MARTIN HARRISON: Male, 35-55 (Range: Ensemble/Part Flexible)

Ensemble member who doubles as the Master of Ceremonies at times.

MATRON "MAMA" MORTON: Female, 30-50 (Range: Alto, F#3-Bb4)

Leader of the prisoners of Cook County Jail. The total essence of corruption. Accepts bribes for favors from laundry service to making calls to lawyers. "When you're good to Moma, Moma's good to you."

BILLY FLYNN: Male, 35-50 (Range: Baritone, Bb2-G4)

Established lawyer who hasn't lost a woman's case yet. Master of media manipulation who will get a girl off the hook as long as she can fork up the hefty \$5,000 fee.

MARY SUNSHINE: Female, 25-55 (Range: Soprano, Bb3-Bb5)

Sob sister reporter from the Evening Star. Believes there is a little bit of good in everyone and will believe anything she is fed that matches her beliefs.

GO-TO-HELL-KITTY: Female, 21-40 (Range: Ensemble, A3-C#5)

Steals the spotlight when she Murders her husband along with three other women. Her crimes are labelled "Lake Shore Drive Massacre."

HARRY: (Range: Ensemble/Part Flexible)

Murdered by Go-To-Hell-Kitty for sleeping around with three women behind her back.

AARON: (Range: Ensemble/Part Flexible)

Court appointed lawyer for Hunyak. He tries to get her to confess to speed along the trial.

CHICAGO

TEEN EDITION

JUDGE: Male, 40-65 (Range: Ensemble/Part Flexible)

Judge overseeing Roxie's Trial.

COURT CLERK: (Range: Ensemble/Part Flexible)

Swears people in with their hand on the bible. "Blah, Blah, Truth, Truth. Selp-you God."

CHORUS (Soprano, Alto, Tenor, Baritone)





2023/24 Australian Cast



2023/24 Australian Cast